



AHEAD OF THE CURVE

DIGITAL PROGRAMME 2022 | EDINBURGH FRINGE





EDINBURGH FRINGE PROGRAMME

Fall IN

You, Me & Them

Conspiracy

Beetlejuice, Beetlejuice, Beetlejuice

Piece of Meat

FALL IN

BASED AROUND THE CONCEPT OF FALLING; WHETHER THAT BE FALLING OVER, FALLING DOWN OR FALLING IN LOVE. THE DANCERS MOVE THROUGH A STATE OF UNSTEADINESS FINDING THEIR FEET AND GROUND ONCE MORE.

YOU, ME & THEM

EXPLORING THE IMPACT THAT CONSTANT SURVEILLANCE HAS ON SOCIETY. ARE YOU THE WATCHER OR BEING WATCHED?

CONSPIRACY

A SECRET PLAN, A WEB OF IDEAS, DOWN THE RABBIT HOLE YOU GO. 'CONSPIRACY' IS BASED ON THE VERY REAL IDEA OF CONSPIRACY THEORIES; WHAT'S TRUE AND WHAT'S NOT?

BEETLEJUICE, BEETLEJUICE, BEETLEJUICE

BASED ON THE MUCH-LOVED 1988 TIM BURTON CLASSIC OF THE SAME NAME; 'BEETLEJUICE, BEETLEJUICE, BEETLEJUICE' TAKES A DIVE INTO THE NETHERWORLD OF THE GHOST WITH THE MOST.

PIECE OF MEAT

CREATED IN RESPONSE TO CONCERNS OVER WOMENS SAFETY, THEIR BASIC HUMAN RIGHTS AND THE LENGTHS THEY GO THROUGH TO SIMPLY WALK HOME. WE ARE FED UP. WE ARE NOT A PIECE OF MEAT.





unearthed

DANCE COMPANY

Artistic Director: Hannah Mason

Performers:

Niamh Deveney, Sacha Macleod, Holly Wilson, Beth Gildea
Annie Mackenzie, Chloe Stevens, Colette Cordiner
Hannah Russell, Tia Watson & Ashley Davanna

Edinburgh Fringe run produced by
Dance Horizons, Edinburgh at Greenside Venues

The company extend special thanks to the
Greenside Production team and KIC Studios



GREENSIDE

